EMPIRE

TO-MORROW (MON.) at 8:20

THE BASKER

SPECIAL MATINES ELECTION DAY

LYCEUM



break, mn't it? And it is a great deal more in the line of good fortune than

comes often to the actress who starts

out upon a career of stage villainy and

neglects to reform while the reforming

"Human nature is the same in

Forest City as in New York city," says Samuel L. Rothapfel, managing di-

rector of the Rialto Theatre, and he certainly ought to know. It was when

he was fourteen that he stood upon

the streets of Brooklyn and studied

newspapers, bestowing smile or frown.

in real life and in fiction, are certainly

AMUSEMENTS.

CENTURY

Film play supervised by William A. Bridy, hailed this opportunity with the keenest of delight. When she was cast to impersonate the twin sisters-one a gentle, tender little adopted American and the other a tempestuous, anarchistic enemy of the Czar-Miss Kane expressed her intense happiness to Director General William

"I had begun to fear I was doomed to be a female villain in the motion pictures for the rest of my natural life," she declared. "The fact that I had happened to 'make good' in such roles much earlier in my career on the speaking stage seemed to settle it in the minds of most directors that I could not possibly play anything else.

You see, George M. Cohan cast me for the designing woman in Seven Keys to Baldpate' and 'The Miracle Man,' and I was alike fortunate and unfortunate enough to be very succame to casting a she devil for the stage or screen it got to be the habit 'Oh, send for Gail Kane.' it is much easier to become identi-

fed with this kind of role than any other that comes to an actress. You must make seven or eight separate successes as a broken hearted or interesting heroine before managers begin to remember you for work as a first class female scalawag and you have to start dodging the men and women who bought his encarements of this particular kind.

This would be fine, only that there He was fifteen when he went into are drawbacks both sentimental and newspaper office as a copy boy. And material. In the first place, it is surcept boys of metropolitan newspapers, prising how many theatre patrons associate the personality of a player with in a position to observe, if they will, e parts he or she portrays.

To most persons this tendency Rothapfel joined the Marine Corps of his production of Marion Craig Wentthe parts he or she portrays.

seems merely foolish, but it is not. It the United States navy, and for six | worth's play "War Brides," in which is produced by unconscious cerebra- years he sailed the seas and visited the Nazimova will make her first appeartion, the mind working along the opti-cal suggestion, following instead of stranger modes of living taught him early in November. This is not beleading. And I assure you it is no many things, the most important of cause French is afraid of battles, for pleasant feeling when you meet any which, however, was the universality in "A Daughter of the Gods" he staged one for the first time to catch that of human nature, however strange the scenes of warfare in which several giesm of the eye which tells you people visited or their mode of living. thousand fighting men participated on plainer than words that you are in Always copying from nature her les-bad before you start. Always copying from nature her les-sons and declaring that fundamentally depletion of actual combat in "War

Then there is the business point of human nature is the same, Samuel view. The authors do not write enough Rothapfel based the operation of his many spectacular episodes detract wicked women of real class to go picture shows, which, without exceparound. Every play has its sympa- tion, have proven, probably because of drama the personal interest is so intend feminine part, but comparative- his genius, unparalleled successes, tense that he does not intend to permit ly few contain a bold, bad female vil-lain, so it is not profitable as a profes-sion to specialize along this line.

Military discipline, such as his years anything to detract from it.

"We are jus beginning to realize," taught him, is largely his creed, tem- says Mr. Brenon, "that the greatest

"I was ever so much elated with my Part in 'The Velvet Paw' because there were two sides to it. The woman was the loving wife of an inventor who killed himself when the lobby blocked his invention, and she became a lobbyist herself, as much out of retaliation as anything else, and she was won back to the good side of life through conscience spurred by love. So she was not all bad-not enough to make people rear up and shy when they met

In the new piece, 'The Scarlet Oath, I have two separate personages to play, and they are so widely differ-ent that I will defy anybody to hate me as Oign, the regular devil, without loving me as Gail, the sweet little twin sister with not a shadow of guile in

"This is what the boys call an even

Brooklyn Amusements.

ORPHEUM—Eddie Foy with the Seven Little Foys will be the leading feature. Edward Arden will appear in a sketch called "Close Quarters." The Avon Cemedy Four will burlesque "The Hungarian Rhansody." Others will be Muriel Window, Louis Hart, Willie Solar and the Cycling Prunatter. Cycling Brunettes.

STAR—The burlesque show for the week is called "The Americans." It includes the mu-sical travesty "Pawnbroking de Luxe." The cast includes Harry Welsh, Sam Green and Kathryn

BUSHWICK — Jack Wilson, Nellie V. Nichols, Mabel Berra, Hessie Rempel, the Four Danamong the features for the week in celebration of the theatre's "Fall Carnival."

AMUSEMENTS.



the trenches. There all is confusion, chaos. The drama must always be personal, and in the clashes of armies the individual is lost. Therefore, while maintaining the atmosphere of wartime as a background I shall try to show what war means, through its effect upon the lives of simple people. their sufferings, their blasted hopes, their shattered romances. The world has read a great deal about the war brides idea as it was developed in European countries at the outset of the present war, and I sha'l try to make the tragedy of that idea clear to every one."

Many incidents have been added to the original story as told in the short p'ny. One of these is the scene in the church when the village girls are married wholesale to the departing soldiers. A big church was erected in the Brenon studio for this purpose, large enough to accommodate several hundred worshippers, and with an a'tar rail long enough for a score of couples to be married at a single ceremony. Later this church is transformed into a hospital, as have been so many churches in Europe in the

ture remain to be made, and early in November there will be a New York showing of the work. The photo drama will be released through Lewis J. Seiznick. Mr. Brenon is now closing negotiations for his next picture, which will be taken from a novel by one of America's greatest living authors.

Frederick Warde, the eminent Shakespearian actor, has cancelled all his contracts for lyceum and lecture work this year and will devote himself exclusively to motion pictures. As soon as "The Vicar of Wakefield" is completed the Thanhouser company will make a big six reel production of Mr. Warde in a modern subject which has been specially written for It will present the famous actor in a role foreign to anything he has done for more than twenty-five years and is said to have been suggested by the story of "The Wandering Jew."

MOTION PICTURES.

ANITA KING of the BROADWAY

The staff of the Rialto Theatre is com-

posed of one hundred persons in various capacities, every one of whom is

known personally and his family is

known personally to Samuel Rothup-

fel. They will all tell you, if you question them, that it is their one de-

sire to make the greatest possible suc-

that is Samuel Rothapfel's desire

They will tell you that he understands

them, therefore he gets the best pos-

sible out of them. You get the secret

of the man here. In the same way he

inderstands his audiences. There

fore he is able to get the best out of

them by knowing their needs and their

wants. It was in Forest City just seven years ago in his first picture

Samuel Rothapfel stood and with

flie out thoughtfully from his first ple-

ture show. He watched their expres-

sions and learned their emotions. He

has continued to watch faces and to

To present all the vital elements of the great drama of war without a

shot being fired is the unique idea

Brides" because he believes that too

AMUSEMENTS.

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Matinees

show, in the back of a barroo

cess of the Rialto Theatre, because-

a genuine liking for man.

STRAND - The second and ast instalment of the battle of sky, violinist, are the soloists.

PIALTO — The Donald C. Thompson war pictures will be shown. Wilfred Lucas and Constance Talmadge play the leading roles in "The Microscope Mys-tery," the motion picture feature for the week at this theatre. Elsa Diemer, a young soprano, will make her debut. Bernard Bo-goulawsky, violinist, is the other soloist. The Helen Moller School nupils will dance Greig's "Butter

he Somme pictures will be hown. The photodramatic feature is "The Soul of Kura-Son. with Servue Havakawa and Myr-tle Stedman. Ditmar's "Living Book of Nature," scenic, educational, comedy and topical films will also be shown. Irene Audrey, sonrano, and Irene Stokof-

BPOADWAY-"The Heir to the Hoorah" will be shown. The Paul Armstrong dramatization had been adapted for the screen by Beatrice C. de Mille and Leighton Osmun for Thomas Meighan and Anita King.

ACADEMY OF MUSIC-Bertha Kalich's third production for the William Fox company is "Love and Hate." which will be seen at the Academy for the next four days.

LOEW'S NEW YORK - The feature for to-day is the first showing of Lionel Barrymore's "Brand of Cowardice." Other features will be: Monday, Mary Anderson in "The Last Man": Tuesday, Florence La Badie in "The Pillory"; Wednesday, Myr-tle Gonzales in "The End of the Rainbow"; Thursday, Louise Glaum in Richard Harding Davis's story. "Somewhere in France," and others.

AMUSEMENTS.

BROADWAY

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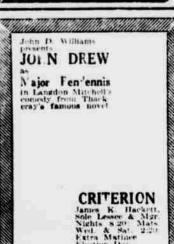


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